Title	Chicks and Dicks	
Logline	After catching her boyfriend cheat, one odd girl leaves her man and	
	moves in with three other guys	
Author	Elizabeth Meriwether	
Reader	Samantha Diaz	
Length	35 pages; half hour comedy	
Draft Date	1.14.11	
Time Period	Present	
Location	New York	
Genre	Situational Comedy	

	Excellent	Good	Fair	Bad
Premise		X		
Plot		X		
Characters		X		
Dialogue		X		
Setting		X		
Structure		X		
Series Potential		X		

Potential Networks	Freeform; NBC; FOX; CBS; Hulu; Netflix
Estimate Budget	\$1 million
Locations	Apartments
	Elementary school
	Bar
	New York street
	School auditorium
	Sound stage
	Office building
	Gym
	Coffee Shop
	Restaurant

Synopsis

Jessica Day has just caught her boyfriend with another woman after a terrible attempt to seduce him. In desperation, she immediately moves out of their shared apartment and moves in with three other men. Jess warns her new roommates that she is an emotional wreck after a breakup but the guys see nothing wrong with that; until she becomes out of hand and they step up to fix her so they can get back to their lives. All goes well until the guys' plan backfires and they have to leave their extravagant party to rescue their new friend.

Main Cast

Jessica Day	Main character; is dumped and rooms with 3 guys
Cece Meyers	Best friend to Jessica Day since childhood
Spencer	Jessica's boyfriend/ex-boyfriend
Schmidt	Roommate; officer worker who gets a lot of girls
Nick	Roommate; bartender who has dark humor
Coach	Roommate; gym trainer who has built up emotions
Caroline	Nick's ex-girlfriend

Supporting Cast

Taxi Driver	Drives Jess to her boyfriend's.	
Hot girl	With Spencer	
Guy	Potential roommates interviewed by the main guys	
Guy	Potential roommates interviewed by the main guys; mid fifties	
Hot girls	With Schmidt; multiple occasions	
10 year old	Jessica's students from school	
students		
Older women	Jessica's coworkers from school	
teachers		
Teenage	Flashback	
Jessica		
Teenage	Flashback	
Cece		
Office	Schmidt's coworkers	
women		
Mandy	Schmidt's nemesis at work	
Boss	Schmidt's boss	
Benjamin	Schmidt's office intern; friends with Peter	
Bob	Coach's boss	
Gym women	At Coach's spin class	
Hot guy	At bar for Jessica	
Peter	Jessica's rebound; Benjamin's friend	
11 year old	At coach's spin class	
girl		
Mom	11 year olds girl's mom	
Hot hostess	Waits on Jessica at her 'date'	

Characters

Jessica Day

- Completely relatable
- Every girl has gone through what she has so it is easy to sympathize with her
- Her take on life is optimistic which brings a fresh take on how to approach life the way she does
- Funny and quirky; a bit of a nerd.

- A hero that is not strong or talented; just the opposite of a hero as it can get. It shows how human she can be.
- Loves to be herself which shows that other people should do the same
- Although she has many flaws, it is what makes her a character to want to see

Cece

- Opposites attract. Completely different from Jessica.
- As a model who has no flaws, she compliments really well with Jessica
- She backs up Jessica and truly loves her best friend
- She puts up a wall but that just means she has many insecurities and feels like she has to present herself in a certain way. An emotion that everyone feels.
- She is a relatable character.
- Although she is attractive and many girls would feel jealous around her, the way she cares for Jessica will make an audience root for Cece for being a good person and overlook how pretty she is
- A fresh character that is needed in this story

Schmidt

- There's always that one guy who seems to get all the girls but his personality is not douche-y. The other characters make sure that what he says is just stupid funny
- He does have a heart underneath the player persona
- He is not that much of a relatable character but he brings in an intense funny to the cast. What he says and does is easy to laugh at.
- There is a quality to him that makes him different from other guys; a more feminine quality
- He thrives on competing and doing better than the rest
- Jessica seems to be softening him, just a little

Nick

- Dark, mysterious type
- He was recently dumped and did not take it well
- He brings in a different energy between the 3 guy.
- More of a "I-don't-care-what-you-think" attitude
- He has a bigger heart than Schmidt, who begins to care for Jessica a lot more
- It does seem like he puts up a wall, but he tries to break out of that
- He still is clinging to his ex and probably does so in a way everyone else would: calling their ex drunk.
- He is a flawed character that is fun to watch and see what kind of mess he gets into; especially when it involves the other roommates

Coach

- The manly-man who shows that he is in tuned with his emotional side by the end of the pilot
- He asks questions and tries new things to figure out something he is unsure of
- The situation he gets into is hilarious and completely boyish
- He is easy to love because his character is like a child
- How he approaches things are silly and over-the-top yet it's what makes him unique compared to the other roommates

Caroline

- The ex-girlfriend of Nick
- She is a good sport at taking all of Nick's crazy antics
- Is still friends with him even though what he does is dumb
- She will have many more episodes since it is clear that Nick is not over her
- She is a major part of Nick' character so having her around is crucial to see what Nick will do next and how the rest of the cast will react as well

Spencer

- Similar to Caroline's situation, he is Jessica's ex
- He will be crucial to Jessica's character in the long run
- His actions drove Jessica's reaction to move out and find herself where she is at now
- There is a possibility of having him recur in other episodes to see who Jessica will react next
- He is a big reason for Jessica doing what she does

Dialogue

- Fun and witty
- Each character has their own style; it is very distinguished between one another
- They each have a different humor that can reach a wide preference of what is distinguished as funny
- The guys are typically guys through the way they speak which is different from the way the girls talk
- There is a reliability by the way the characters interact with each other; they have an ease to them that feels like they were meant to be friends
- The interactions are playful but serious yet it is all rolled into a sad situation that is played out humorously

Comments

Pros

- Loved the interactions between the guys and Jessica
- The situation is relatable to anyone who has been dumped or cheated on before
- The characters are unique and fresh
- The busy life in New York represents well with the crazy qualities that the characters possess
- There are simple locations that can be made into a sound stage; i.e. apartment, bar, an actual sound stage
- The budget does not seem too high and completely doable
- It is a cute story in which many girls will fall in love with

Cons

• The story may be a little too cliché, with the breakup and cheating part. It would be interesting to see how the writer will spice it up in the next episodes

- The amount of flashbacks may not be necessary for the pilot, it reveals more than it should. Stretching out the hidden qualities of the characters will make each episode new and exciting.
- Not too sure how an audience of guys will take it. Will they relate to the characters? Will they find the guys as stupid? Does this story appeal to a general guy range?
- The Schmidt character does seem like a douche but comes around at the end; let's not make him the unlikeable character at the end of the day. Adding in some relatable qualities will give him major brownie points.